



Gefährliche Arbeit

CONNECT AND PLAY

1# BASICS

28.-30.04.2023

Berlin

The Connect & Play opening weekend is all about the BASICS: Introductory workshops will be offered on light, sound, video and live coding.

A panel discussion with representatives of various networks of the independent scene on the topic of "How networks empower: FLINTA* voices in theater" and a hangout, a performative format of communal learning "How to write a Techridr".

The workshops are targeted towards FLINTA* who want to get an insight of these fields as well as people interested in technology from other professions who want to improve their understanding or skills in relation to technology.

The workshops and hangouts are exclusively for FLINTA*!

All genders are welcome at the panel discussion!

Friday, 28.04.

7:30pm-10pm, Vierte Welt: Panel "How networks empower: FLINTA* voices in theatre"

Saturday, 29.04.

11am-5pm, Tatwerk: SoundSystems PA workshop Level 1 (day1)

2pm-6pm, Vierte Welt: Hydra: live-coded visuals on the stage

8pm, Vierte Welt: HANGOUT mit Anahí Pérez and Alisa Tretau

Sunday, 30.04.

11am-5pm, Tatwerk: SoundSystems PA workshop Level 1 (day2)

10am-4pm, Vierte Welt: Be Your Own Video-Producer: Practical Editing and Cueing

10am-6pm, Ringtheater: Lighting Basics or how to make things look good



SoundSystems PA workshop Level 1

with Maya (she/her)
and Asly (she/her)

Soundsystems.com
instagram @soundsystems

**29-30.4. 11am-5pm, Tatwerk
Aufgang 1, 3. OG, Hasenheide 9, 10967 Berlin
for 10 FLINTA* participants, in English**

SoundSystems welcomes you to our Beginners workshop in live sound in Theatre. In the workshop, we will focus on understanding the signal flow. We will also learn how to set up and use different sound equipment (speakers, monitors, mixers, microphones, EQ and more) and how to create a basic mix for live theater. We aspire to create an empowering and safe space for FLINTA* people to advance in the field of sound. Bring paper & pen, Headphones (optional), musical instrument/music (optional)

Hydra: live-coded visuals on the stage

with Olivia Jack (she/her)

<https://ojack.xyz>

instagram @o_jack

and Flor de Fuego (she/her)

<https://flordefuego.github.io/>

instagram @flordefuega



**29.4. 2pm-6pm, Vierte Welt, Adalbertstraße 96, 10999 Berlin
for 15 FLINTA* participants, in English**

Learn to create glitchy video effects & generative graphics by writing code in real-time. We will use hydra (<http://hydra.ojack.xyz/>), a web-based video synthesizer, to explore processing live camera input, audio reactivity & to plan a live performance. No experience necessary! Bring a computer (windows, macOS, Linux) (required), a mouse, webcam and midi controller (optional)



Be your own video producer: practical editing and cueing

with Adrian Blount (they/them)

instagram @godxnoirphiles

<https://adrianmarieblount.wixsite.com/website>

**30.4. 10am-4pm, Vierte Welt,
Adalbertstraße 96, 10999 Berlin
for 10 FLINTA* participants, in English**

This workshop teaches the basics of video editing using two important free software programs: Davinci Resolve and Qlab. Bring a computer (macOS)

Lighting basics or how to make things look good

with Hanna (she/her)

and Lilou (she/her)

instagram @_infrariot

**30.4. 10am-6pm, Ringtheater, Am
Krögel 2, 10179 Berlin
for 10 to 15 FLINTA* participants, in
German and/or English**



Stage lighting for theatre and events – a basic workshop! Two mostly good-humored lighting technicians give a hands-on introduction to different types of spotlights, conventional lighting and dimmer technology, LED and moving lights, DMX and lighting control.

Panel discussion "How networks empower: FLINTA* voices in theater"

with Gilda Coustier (artist with Manufaktur, Tech at Ballhaus Ost, Gefährliche Arbeit), Sofie Luckhardt (artistic production | production dramaturgy - with caner teker, coordination formats - produktionsbande) and Heinrich Horwitz (choreographer, director, signatory and activist of ActOut).

28.04.2023 at 7:30pm at Vierte Welt, Adalbertstraße 96, 10999 Berlin.

Admission from 7pm. All genders welcome

HANGOUT a performative format of communal learning

"How to write a Techrider" with Anahí Pérez and Alisa Tretau.

29.4., 8pm, Vierte Welt, Adalbertstraße 96, 10999 Berlin, for FLINTA*

FLINTA* stands for Women, Lesbian, Inter, Nonbinary, Trans, Agender and all those, who are discriminated against by the patriarchy, because of their gender identity.

Trans women welcome! Trans men welcome! Cis inter men welcome!

Gefährliche Arbeit understands itself as a collective search for safer spaces and a place of empowerment.

If you are in any uncertainty about a possible participation, please contact us at:

mail@gefaehrlichearbeit.de.

Our aim is to break down barriers of any kind in the field of tech.

Registration for the workshops at: mail@gefaehrlichearbeit.de

[As places are limited, priority will be given to those who attend only one workshop. If you need any support for required equipment, please let us know. If you want to participate in more than one workshop, please write which one is most important to you].

WEEKEND 2# LEVEL UP

20.05.2023, venue tbd

10am-6pm, Blender Workshop. With Anna Mirkin.

10-6pm, Touchdesigner Workshop. With Isa Elytra.

8:30pm, Panel discussion "Breaking Stereotypes on Stage: Designers' Perspectives".

10pm, HANGOUT, live coding.

21.05.2023, venue tbd

10am-6pm, MadMapper Workshop. With Kalma.

10am-6pm, Max (for Live) Workshop. With Haesoo Jung.

WEEKEND 3# RECAP AND PLAY

9.-11.06.2023, venue tbd

video station, podcast station, fun/zine station, silk screen printing & stitching, hangout (Quiz Night), panel discussion (intersectional perspectives on theater tech)



WWW.GEFAEHRLICHEARBEIT.DE

instagram @gefaehrlichearbeit